

Norbert Rudolf Hoffmann

Brimborium

für Orchester
for orchestra

Besetzung/Instrumentation:

	name in the score	abbreviation in the score	english name
1	Flöte	Fl	flute
1	Altflöte in G	AFI	alto flute
1	Oboe	Ob	oboe
1	Englisch Horn in F	EH	cor anglais
1	Klarinette in B ^b	Kl	clarinet
1	Bassklarinette in B ^b	BKl	bass clarinet
2	Fagotte	Fag	bassoon
2	Hörner in F (F/B-Doppelhörner)	Hr	french horns (double horns F/B ^b)
2	Trompeten in B ^b	Trp	trumpets
	Pauken	Pk	timpani
6	1. Violinen	1. Vl	violin
5	2. Violinen	2. Vl	violin
4	Viole	Ve	viola
4	Violoncelli	Vc	violoncello
1	Kontrabass	Kb	Doublebass

Alle Instrumente sind in den üblichen Transpositionen notiert.
All instruments are written with the usual transpositions.

Aufführungsdauer/Duration: 20 min.

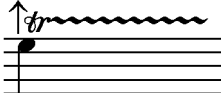
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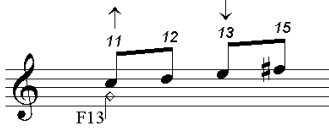
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Erläuterungen/Explanations

Allgemein/Generally

	Metronomangaben dienen lediglich zur Orientierung.	timing by metronome is for orientation only
	Die einzelnen Stimmen dürfen mehrfach besetzt werden.	each part may be played by more than one musician
	gestrichelter Haltebogen: Gelegenheit zum Luft holen bzw. Bogenwechsel	broken tie: possibility to breath or change of bow
Mundstück/ mouthpiece	Mundstück vom Instrument abnehmen Falls die Zeit zum Wechseln nicht reicht, ist ein separates Mundstück zu verwenden.	take the mouthpiece away from the instrument If there is not time enough to remove the mouthpiece, use a separate mouthpiece
Instrument	Instrument mit aufgesetztem Mundstück	Instrument with the mouthpiece
A 1	Gliederung	structure
<i>sp</i>	sul ponticello	sul ponticello
	Triller mit oberem Ton beginnen	trill from above (begin with the upper note)

Horn/French Horn

	Ventilnummern: 0 kein Ventil gedrückt 1 Ganzton tiefer 2 Halbton tiefer 3 kleine Terz tiefer	valve numbers: 0 no valve pressed 1 whole tone lower 2 half tone lower 3 minor third lower
	Beispiel: Ventilstellung F13 Instrument auf F eingestellt Ventile 1 und 3 gedrückt Klang: Quart tiefer	Example: valve position F13 instrument tuned to F valves 1 and 3 pressed sound: fourth lower
	Mit vorgegebener Ventilstellung verschiedene Obertöne blasen. Die Pfeile geben Töne an, die deutlich höher bzw. tiefer als die temperierten Töne sind (vgl. Jagdmusik). Diese Tonhöhen dürfen nicht korrigiert werden.	Using the given combination of valves play the different overtones. The arrows mark notes which are higher or lower than the tempered notes. These pitches must <i>not</i> be corrected.

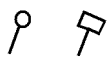
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Trompete/Trumpet:

Ventilnummern, Obertöne: wie
Horn

valve numbers, overtones: like french
horn

Pauken/Timpani:

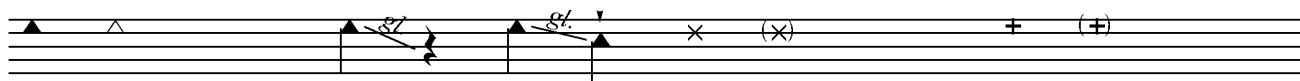


Schlägel:
weich / hart

sticks:
soft / hard

Blasinstrumente/Wind Instruments:

Mundstück/Mouthpiece:



mit Ton blasen (mit
Lippenspannung)

Mundstück-Ende langsam
mit dem Handballen ver-
schließen; Ton wird tiefer.

tonlos blasen
Klammern: halbe/ganze
Note

saugen

Gänzliches Verschließen
führt zu abruptem Ende
des Tons (Keil!)

blow with sound (with
lip tension)

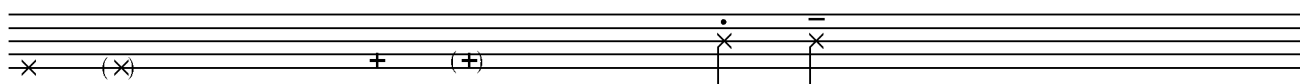
Close the end of the
mouthpiece slowly using
the ball of the thumb; the
sound becomes lower.

blow without sound
brackets: half/whole
note

suck

Totally closing the end
gives an abrupt end of
sound (the wedge!).

Instrument:



blasen

saugen

auf Mundstück klopfen

klingen
lassen

Hand auf
Mundstück
liegen lassen

blow

suck

knock on the mouth-
piece

let resound

leave the
hand on the
mouthpiece

Norbert Rudolf Hoffmann

1

Flöte

Altflöte in G

Oboe

Englisch Horn in F

1. Violinen

2. Violinen

Viola

[illegible]

11

Fl *f* *f* *p* *p* *pp* *p* *fp* *f*

AFI

Ob *pp* *f* *pp* *f* *f*

EH *f* *f*

Kl *f* *pp* *f* *pp* *mf*

Bkl *pp* *f* *pp* *mf* *pp* *f* *ff* *f* *ff* *f*

1. Fag *senza cresc.* *ff* *f*

2. Hr *attack softly* *pp* *f* *ff* *f*

1. Trp *f* *ff* *f*

1. VI *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. VI *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ve *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1.2. *pp* *f*

Vc *f* *pp* *p* *f*

4. *f* *tutti pizz* *p* *f*

Kb *mf*

[illegible]

[illegible]

This page of the musical score is divided into two systems, 12 and 13. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, measures 27-30.
- Oboe (Ob):** Part 1, measures 27-30.
- Clarinet (Cl):** Part 1, measures 27-30.
- Bass Clarinet (Bkl):** Part 1, measures 27-30.
- Bassoon (Fag):** Part 1, measures 27-30.
- Horn (Hr):** Parts 1 and 2, measures 27-30.
- Trumpet (Trp):** Part 1, measures 27-30.
- Percussion (Pk):** Part 1, measures 27-30.
- Violin (Vl):** Parts 1 and 2, measures 27-30.
- Viola (Vl):** Parts 1 and 2, measures 27-30.
- Cello (Vc):** Parts 1 and 2, measures 27-30.
- Double Bass (Cb):** Parts 1 and 2, measures 27-30.

The score includes various musical notations such as notes, rests, dynamics (f, pp, mf), and articulations (arco, senza cresc.).

31

14

Fl

ppp

attack softly

pp

p

ff

Ob

f

Kl

f

pp

p

Bkl

pp

mf

pp

ff

1. Fag

f

mouthpiece

2. Fag

ff

1. Hr

ff

2. Hr

ff

1. Trp

suck

2. Trp

ff

blow suck

pp

ff

blow with sound

f

1. VI

f

pp

ff

f

pp

2. VI

f

pp

ff

f

pp

Vc

1.

3.

4.

f

pp

mf

pp

f

pp

mf

f

pp

Kb

mf

35 15 B 16

Fl *pp*

AFl *pppp* senza dim.

Ob

Kl *f* *pp* *ff* *f*

BKl *pp* *f* *ff* *p*

1. Fag *f*

2. Fag *ff* frullato blow with sound

1. Hr *p* *ff* blow with sound

2. Hr *ff*

1. Trp *ff*

Pk *ff*

1. VI *(sp)* *(pppp)* *(sp)* *(pppp)* *(ord)* *(pp)* *pppp*

2. VI *(f)* *(sp)* *pppp* *(f)* *(ord)* *pp* *pppp* *pppp*

Ve *(pppp)* *(sp)* *(pppp)* *(sp)* *(ord)* *(pppp)* *pppp*

1. Vc *pp* *p* *f* *pppp*

3. Vc *pp* *p* *f* *pppp*

4. Vc *f* *f* *ff* *f* *f* *ff* *f*

41

AFI

2. Fag

1. Hr

2. Trp

1. VI

2. VI

Ve

Vc

pp

pp

ff *blow* *suck* *ff* *sub.* *f* *pp*

(sp) *glissando* *fp*

(sp) *glissando* *fp*

(ord) *mf* *ord.*

(sp) *glissando* *fp*

(sp) *glissando* *fp*

(sp) *fp*

(sp) *fp*

(ord) *fp*

(sp) *fp*

(sp) *fp*

(sp) *fp*

(sp) *p*

(sp) *p*

(sp) *p*

(ord) *p*

[illegible]

[illegible]

51

Fl

Kl

Bkl

1. VI

2. VI

Ve

Vc

2,3,4

52

53

54

[illegible]

60 C²²

Fl *ff* 5 *ff* 5 *f* 5

AFI *f* 3 5 *f* 3 5

EH *f* *ff* *ff* *f* 5 3

KI *ff* *f* 3

BKI *ff* 3 *ff* 3 *f* 3

1. VI *mf* *pp* *ff* *p* *ff* *f*

2. VI *mf* *pp* *ff* *p* *ff* *f*

Ve *mf* *pp* *f* *ff* *ff*

1. Vc *mf* *pp* *f* *ff* *p*

2.3.4. Vc *mf* *pp* *f* *ff*

This page of a musical score, numbered 19, contains staves for the following instruments: Flute (Fl), Alto Flute (AFl), Oboe (Ob), English Horn (EH), Clarinet in B-flat (Kl), Bass Clarinet (BKl), First and Second Bassoons (1. Fag, 2. Fag), First Trumpet (1. Trp), Violin I and II (1. VI, 2. VI), Viola (Ve), Cello (C), and Double Bass (B). The score is written in a key signature of one flat and a 3/4 time signature. It includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *ff*, *f*, *p*, and *pp*. Performance instructions are provided for the First Trumpet, including "blow with sound" and "decrease lip tension" with a slur.

25

Fl *p* *f* *ff* *pp*

AFI *f* *pp* *mf* *pp* *ff* *ff* *p*

Ob *mf* *f* *mf* *f* *fff* *pp*

EH *p* *pp* *f* *pp* *ff* *ff* *p* *p*

KI *p* *p* *p* *mf* *fff* *ff* *mf*

BKI *p* *ff* *f* *p* *f* *fff* *pp*

1. Fag *p* *p* *pp* *pp* *p* *ff* *ff* *p*

1. Hr *fff* *p* *fff* *p* *fff* *p* *fff*

2. Hr

2. Trp *s. bl.* *f* *fff* *p* *fff* *f*

1. VI *p* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *ff* *p* *f* *pp* *p* *pp*

2. VI *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ve *ff* *pp* *ff* *pp* *pp* *pp* *pp* *pp*

1. Ve *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2,3,4. Ve *pp*

ff *pp*

21

Fl

AFI

Ob

EH

KI

BKI

1. Fag

1. Hr

1. Trp

2. Trp

1. VI

2. VI

Ve

1. Vc

2,3,4. Vc

Kb

f

p

mf

sf

pp

fpp

glissando

ord.

sp/ord

pizz

mf

78 28

Fl *p* *f* *f* *5* *fff* *pp* *pp* *5*

AFI *f* *f* *f* *fff* *pp* *p* *p*

Ob *pp* *p* *f* *p*

EH *f* *p* *f* *fff* *pp*

Kl *f* *p* *f* *fff* *p* *p* *p*

BKl *f* *mf* *f* *5* *fff* *pp* *p* *p*

1. VI *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

2. VI *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

Ve *f* *f* *fff* *f* *p* *p* *f* *p*

Vc *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

2,3,4 *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

Kb *pizz* *p*

82 29

Fl *f* *ff* *f* *ff* *p* *ff* *ff*

AFI *f* *ff* *f* *f* *ff*

Ob *ff* *p* *ff* *mf* *ff* *ff*

EH *f* *ff* *p* *f* *ff*

KI *f* *ff* *f* *ff* *mf* *ff*

BKI *f* *ff* *ff* *ff*

1. Hr *Instrument* *ff*

2. Hr *Instrument* *ff*

Pk *ff*

1. VI *p* *p* *ff* *f* *p* *p* *pp* *f* *fpp* *f*

2. VI *p* *f* *p* *f* *p* *p* *pp* *f* *fpp* *f*

Ve *p* *p* *f* *p* *p* *pp* *f* *fpp* *f*

1. *ff* *f* *p* *f* *p* *p* *pp* *f* *fpp* *f*

2.3.4. *p* *p* *ff* *f* *p* *p* *pp* *f* *fpp* *f*

Kb *f*

86 30 31

Fl *f* *ff* *p* *p* *f*

AFI *f* *ff* *p* *p* *f*

Ob *f* *ff* *p* *p* *f*

EH *f* *ff* *p* *p* *f*

Kl *f* *ff* *p* *p* *f*

BKl *f* *ff* *p* *p* *f*

1. Fag *ff* *p*

2. Fag *ff* *p*

1. Hr *mf* *fff* *ff* *p* *suck* *blow* *p* *f*

2. Hr *mf* *fff* *ff* *p* *suck* *blow* *p* *f*

1. Trp *mf* *fff* *ff* *p* *suck* *blow* *p* *f*

2. Trp *mf* *fff* *ff* *p* *suck* *blow* *p* *f*

Pk *ff* *f*

1. *ff* *mf*

3. *fff* *f*

4. *fff* *f*

tutti *p*

2. VI *fff* *f*

3. *fff* *mf*

tutti *p*

Ve *fff* *mf*

3. *fff* *mf*

1. *fff* *mf* *tutti* *pizz* *ff* *arco* *p* *pizz* *f*

Ve *fff* *mf* *pizz* *ff* *arco* *p* *pizz* *f*

2.3.4. *fff* *mf* *pizz* *ff* *arco* *p* *pizz* *f*

Kb *fff* *f*

Fl *ff* *p*

AF *ff* *p*

Ob *p* *f* *p*

EH *p*

Kl *p* *ff* *p* *pp*

BKl *ff* *p*

1. Fag *ff* *p*

2. Fag *ff* *p*

1. Hr *ff* *p* *ff* *p* *suck* *blow* *p* *f*

2. Hr *ff* *p* *ff* *p* *suck* *blow* *p* *f*

1. Trp *f* *p* *f* *suck* *blow* *p* *f*

2. Trp *ff* *p* *mf* *p* *f*

Pk *ff* *pizz* *tutti* *ff* *pp* *arco* *pp* *s*

1. VI *pp* *arco* *pp* *s* *pp* *arco* *pp* *s* *pp* *arco* *pp* *s* *p*

2. VI *ff* *p*

Ve *ff* *p*

Vc *ff* *p* *pizz* *pp* *pizz*

Kb *pp*

95

Fl

p

AFl

pp

Ob

p

Bkl

p

1. Hr

2. Hr

1. Trp

2. Trp

Pk

p

1. VI

mf

mf

2. VI

p

1.2.

p

3.4.

p

Vc

p

Kb

p

33

34

blow

p

blow

p

blow

pp

p

blow

p

blow

p

mf

tutti pizz

arco

99

Fl *ff* *pp* *ff*

AF *ff* *pp* *ff*

Ob *ff* *pp* *ff*

EH *ff* *pp* *ff*

Kl *ff* *pp* *ff*

BKl *ff* *pp* *ff*

1. Fag *ff* *f* *ff*

2. Fag *ff* *ff*

1. Hr *f* *ff* *f*

2. Hr *f* *ff* *f*

1. Trp *f* *ff* *f*

2. Trp *f* *ff* *f*

Pk *ff*

1. *ff* *p sub.* *ff sub.*

2. *ff* *p sub.* *ff sub.*

1. VI *f*

4. *f*

5. *f*

2. VI *ff* *p sub.* *ff sub.*

Ve *ff* *p sub.* *ff sub.*

Vc *pizz* *arco* *ff* *p sub.* *ff sub.*

Kb *ff* *ff* *p sub.* *ff sub.*

103 **F** 35

Fl *p* 5 *p* 5 *ff* *pp* 37 *fff* 5 *p* 5 *p*

AFI *p* *f* *ff* *f* *sub.* *f* *sub.* *f* *sub.* *f* *sub.*

Ob *f*

EH *p* 3 *p* 3 *p* 3

Kl *p* 3

BKl *p*

1. Fag *p* *p*

1. Hr *p* *senza cresc.* *f* *sub.* *blow without sound* *s. bl.*

1. Trp *p* *f* *blow without sound* *s. bl.*

Pk *ff*

1. VI *f* *p* 3 *pizz* *f* *p* *sub.* *pp* *tutti* *pp*

2. VI *f* *p* *f* *p* *f* *p*

Ve *f* *p* 5 3 *sul ponticello* *mf* *ord.* 3 *pizz* 3 *mf*

Vc *f* *p* 3 *pizz* 3 *mf* *arco* *pp*

Kb *pp*

107 38 39

Fl *p* *pp* *f* *f* *p*

AFI *p* *f* *ff* *f* *p* *f* *fff* *p*

Ob *p*

Kl

Bkl *p* *ppp*

1. Fag *p*

2. Fag *fff* *mouthpiece* *blow with sound*

1. Hr *p senza cresc.* *f sub.* *blow* *s. bl.*

2. Hr *mouthpiece* *blow with sound* *f*

1. Trp *pp* *blow* *p* *f* *s. bl.*

2. Trp *mouthpiece* *s. bl. s.* *f*

Pk *p* *mf*

1. VI *ppp* *pp* *p* *pp* *mf*

2. VI *ff* *pp*

Ve *pp* *f* *pp*

Vc *mf* *pp* *ff* *ppp* *pp*

Kb *f* *pp*

blow without sound *suck* *blow* *suck*

arco *pizz* *arco* *pizz*

110

Fl *p*

AFI *f* *blow* *suck* *bl.* *f* *s. bl.s.* *p*

Ob *p*

EH *mf*

Kl *mf*

BKl *p* *ppp*

1. Fag *p* *mf* *ppp poss.* *blow* *s. bl.* *f* *p*

1. Hr *p senza cresc.* *f*

2. Hr *mouthpiece* *blow with sound* *p*

1. Trp *blow* *s. bl.* *f*

2. Trp *mouthpiece* *s. bl.s.* *blow with sound* *bl.* *f* *p*

Pk *p* *mf* *p* *f*

1. VI *p* *pp* *p* *pp*

2. VI *mf* *pp* *pp* *arco*

Ve *f* *pp* *ppp* *pp*

Vc *ppp* *p* *pp* *arco* *pp* *ppp*

Kb *ppp* *pp* *pp* *p* *ppp* *pp*

40

41

113

Fl *p* *p* *f* *f* *bl.* *s.*

AFI *p* *p* *f* *ff* *bl.* *s.* *bl.*

Ob *p* *p*

EH *mf* *p*

Kl

BKl *f* *pp*

1. Fag *p* *pp*

1. Hr *f*

2. Hr *blow with sound* *p*

1. Trp *bl.* *p*

2. Trp *s. bl. s.* *blow with sound* *f* *p*

1. VI *p*

2. VI *p*

Ve *pizz* *mf*

Vc *pp* *arco* *pp*

Kb *pp* *mf*

42

116 *s. bls.* *f* *p* *ff* *p* *ff* *f* *mf-p* *bl.* *s.* *bl.* *bl.* *s.* *bl.* *f* *mf-p*

43 *p* *ff* *f* *ff* *f* *mf-p*

Ob *f* *ff* *f* *ff*

EH *p* *p* *ff* *ff*

Kl *p* *ff* *f* *ff*

BKl *p* *ff* *f* *ff*

1. Fag *p* *p* *f* *f*

2. Fag *mouthpiece* *blow with sound* *f* *f* *ff*

1. Hr *bl.* *p* *s. bl.* *ff* *bl.* *s.* *bl.* *f* *mf-p*

2. Hr *p* *close* *ff* *s. bl.* *f* *mf-p*

1. Trp *s. bl.* *f* *f* *ff* *bl.* *s.* *bl.* *f* *mf-p*

2. Trp *f* *p* *blow with sound* *f* *ff* *s. bl.* *f* *mf-p*

Pk *f* *p* *ff* *ff*

1. VI *f* *p* *pp* *p* *pp* *ff*

2. VI *pp* *pp* *pp* *pp* *ff* *ff*

Vc *pp* *mf* *pp* *pp* *ff* *f*

Vc *pp* *mf* *pp* *pp* *ff* *f*

Kb *pp* *pp* *pp* *pp* *ff* *f*

This page of the musical score, numbered 124, contains the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 124.
- Alto Flute (AFl):** Part 1, starting at measure 124.
- Oboe (Ob):** Part 1, starting at measure 124.
- English Horn (EH):** Part 1, starting at measure 124.
- Clarinet in B-flat (Kl):** Part 1, starting at measure 124.
- Bassoon in B-flat (BKl):** Part 1, starting at measure 124.
- First Bassoon (1. Fag):** Part 1, starting at measure 124.
- Second Bassoon (2. Fag):** Part 1, starting at measure 124.
- Horn in B-flat (1. Hr):** Part 1, starting at measure 124.
- Horn in B-flat (2. Hr):** Part 1, starting at measure 124.
- Trumpet in B-flat (2. Trp):** Part 1, starting at measure 124.
- Violin (1. V):** Part 1, starting at measure 124.
- Violin (2. V):** Part 1, starting at measure 124.
- Viola (Ve):** Part 1, starting at measure 124.
- Cello (1.2):** Part 1, starting at measure 124.
- Double Bass (Vc):** Part 1, starting at measure 124.
- Double Bass (4):** Part 1, starting at measure 124.
- Double Bass (Kb):** Part 1, starting at measure 124.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *pp*). It also features a rehearsal mark at measure 124 and a section marked "46" at the top right.

[illegible]

H 49 Doppio movimento ($\text{♩} \leq 168$) 50

G.P.

Fl *s. bl.* *ff* *f* *f*

AFI *s. bl.* *ff* *f* *ff*

Ob *f* *p* *p* *f* *f*

EH *ff*

Bkl *ff*

1. Fag *ff*

2. Fag *p* *pp* *ff*

1. Hr *f* *p* *f*

2. Hr *pp* *p* *f* *p* *f* *suck*

1. Trp *s. bl.* *ff* *knock on mouthpiece* *f* *p* *f*

2. Trp *suck* *bl. s.* *p senza cresc.* *p*

Pk *ff*

1. VI *ff* *mf* *mf*

2. VI *ff* *mf* *mf*

Ve *ff* *mf* *mf*

Vc *3.4.* *tutti* *ff* *mf* *mf*

Kb *f* *p* *p* *ff*

142

51

Fl *f*

AFI

Ob *f*

EH *ff* *p*

BKl *ff*

1. Fag *ff*

2. Fag *mf* *mf* *mf*

2. Hr *p* *f*

1. Trp *blow* *f* *suck* *blow* *f*

2. Trp *f* *f* *f*

Pk *mf* *f*

1. VI *mf* *sul ponticello*

2. VI *mf* *sul ponticello*

Ve *mf* *sul ponticello* *pizz let resound*

Vc *mf* *pizz let resound* *mf* *pizz let resound* *mf* *pizz let resound*

Kb *mf*

[illegible]

This page contains the musical notation for measures 162 through 170. The instrumentation includes:

- Flutes:** Fl I, Fl II
- Woodwinds:** Ob, EH, Kl, BKl, 1. Fag, 2. Fag, 1. Hr, 2. Hr, 1. Trp, 2. Trp, Pk
- Strings:** 1. VI, 2. VI, Ve (Violoncello), Vc (Double Bass)
- Percussion:** Kb (Keyboard)

The score includes various dynamic markings (*ff*, *f*, *sf*, *pp*) and performance instructions such as "sul ponticello", "pizz let resound", "arco", "frullato blow with sound", "suck", and "blow". Measure numbers 162, 163, 164, 165, 166, 167, 168, 169, and 170 are indicated at the top of each system.

172

Fl

pp

p

Ob

p

EH

ff

Kl

p

pp

p

BKl

p

ff

1. Fag

ff

2. Fag

p

mf

1. Hr

ff

2. Hr

p

ff

1. Trp

ff

2. Trp

f

p

f

1. VI

p

ff

p

ff

2. VI

p

ff

p

ff

Ve

p

ff

p

ff

Vc

p

p

Kb

p

tutti

p

ff

56

57

Meno mosso (♩ ≤ 144)

[illegible]

59 60

Fl *p*

AFI *pp* *ff* *ff*

Ob *p*

EH *ff*

Kl *p* *ff* *glissando* *ff*

BKl *ff*

1. Fag *p* *ff* *ff*

2. Fag *pp*

1. Hr *suck* *blow* *p* *ff* *ff*

2. Hr *blow with sound* *suck* *blow* *f* *f* *p* *p*

1. Trp *f* *ff* *ff* *f*

2. Trp *f* *p* *p* *ff* *ff*

Pk *f* *ff* *p* *ff* *ff* *ff* *ff* *glissando* *ff*

1. VI *ff* *ff*

Vc *f* *p* *ff* *ff*

Kb *f* *p* *ff*

This image shows a page from a musical score, likely for a symphony. The page is numbered 61 at the top center and 62 at the top right. The score is written for a large ensemble of instruments, including:

- Flute (Fl)
- Alto Flute (AFl)
- Oboe (Ob)
- English Horn (EH)
- Klarinetten (Kl)
- Bassklarinette (BKl)
- Fagott (Fag)
- Hörn (Hr)
- Trumpet 1 (1. Trp)
- Trumpet 2 (2. Trp)
- Percussion (Pk)
- Viola 1 (1. VI)
- Viola 2 (2. VI)
- Viola 3 (3. VI)
- Viola 4 (4. VI)
- Viola 5 (5. VI)
- Viola 6 (6. VI)
- Viola 7 (7. VI)
- Viola 8 (8. VI)
- Viola 9 (9. VI)
- Viola 10 (10. VI)
- Viola 11 (11. VI)
- Viola 12 (12. VI)
- Viola 13 (13. VI)
- Viola 14 (14. VI)
- Viola 15 (15. VI)
- Viola 16 (16. VI)
- Viola 17 (17. VI)
- Viola 18 (18. VI)
- Viola 19 (19. VI)
- Viola 20 (20. VI)
- Viola 21 (21. VI)
- Viola 22 (22. VI)
- Viola 23 (23. VI)
- Viola 24 (24. VI)
- Viola 25 (25. VI)
- Viola 26 (26. VI)
- Viola 27 (27. VI)
- Viola 28 (28. VI)
- Viola 29 (29. VI)
- Viola 30 (30. VI)
- Viola 31 (31. VI)
- Viola 32 (32. VI)
- Viola 33 (33. VI)
- Viola 34 (34. VI)
- Viola 35 (35. VI)
- Viola 36 (36. VI)
- Viola 37 (37. VI)
- Viola 38 (38. VI)
- Viola 39 (39. VI)
- Viola 40 (40. VI)
- Viola 41 (41. VI)
- Viola 42 (42. VI)
- Viola 43 (43. VI)
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- Viola 63 (63. VI)
- Viola 64 (64. VI)
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- Viola 67 (67. VI)
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- Viola 69 (69. VI)
- Viola 70 (70. VI)
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- Viola 74 (74. VI)
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- Viola 79 (79. VI)
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- Viola 82 (82. VI)
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- Viola 103 (103. VI)
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- Viola 130 (130. VI)
- Viola 131 (131. VI)
- Viola 132 (132. VI)
- Viola 133 (133. VI)
- Viola 134 (134. VI)
- Viola 135 (135. VI)
- Viola 136 (136. VI)
- Viola 137 (137. VI)
- Viola 138 (138. VI)
- Viola 139 (139. VI)
- Viola 140 (140. VI)
- Viola 141 (141. VI)
- Viola 142 (142. VI)
- Viola 143 (143. VI)
- Viola 144 (144. VI)
- Viola 145 (145. VI)
- Viola 146 (146. VI)
- Viola 147 (147. VI)
- Viola 148 (148. VI)
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- Viola 151 (151. VI)
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- Viola 160 (160. VI)
- Viola 161 (161. VI)
- Viola 162 (162. VI)
- Viola 163 (163. VI)
- Viola 164 (164. VI)
- Viola 165 (165. VI)
- Viola 166 (166. VI)
- Viola 167 (167. VI)
- Viola 168 (168. VI)
- Viola 169 (169. VI)
- Viola 170 (170. VI)
- Viola 171 (171. VI)
- Viola 172 (172. VI)
- Viola 173 (173. VI)
- Viola 174 (174. VI)
- Viola 175 (175. VI)
- Viola 176 (176. VI)
- Viola 177 (177. VI)
- Viola 178 (178. VI)
- Viola 179 (179. VI)
- Viola 180 (180. VI)
- Viola 181 (181. VI)
- Viola 182 (182. VI)
- Viola 183 (183. VI)
- Viola 184 (184. VI)
- Viola 185 (185. VI)
- Viola 186 (186. VI)
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- Viola 212 (212. VI)
- Viola 213 (213. VI)
- Viola 214 (214. VI)
- Viola 215 (215. VI)
- Viola 216 (216. VI)
- Viola 217 (217. VI)
- Viola 218 (218. VI)
- Viola 219 (219. VI)
- Viola 220 (220. VI)
- Viola 221 (221. VI)
- Viola 222 (222. VI)
- Viola 223 (223. VI)
- Viola 224 (224. VI)
- Viola 225 (225.

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 232 at the top left and 66 in the top center. The score is written for a large ensemble of instruments, including Flute (Fl), Oboe (Ob), Horns (Hr), Trumpets (Trp), Violins (VI), Violas (Ve), Cellos (Vc), and Double Basses (Kb). The music is in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like *pizz* (pizzicato) and *div.* (divisi). The score is arranged in a standard orchestral format with staves for each instrument family. The page is numbered 232 at the top left and 66 in the top center. The score is written for a large ensemble of instruments, including Flute (Fl), Oboe (Ob), Horns (Hr), Trumpets (Trp), Violins (VI), Violas (Ve), Cellos (Vc), and Double Basses (Kb). The music is in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like *pizz* (pizzicato) and *div.* (divisi). The score is arranged in a standard orchestral format with staves for each instrument family.

This image shows a page from a musical score, specifically measures 243 through 249. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The instruments listed on the left are Flute I (Fl), Flute II (AFI), Oboe (Ob), English Horn (EH), Clarinet I (Kl), Bassoon I (1. Fag), Bassoon II (2. Fag), Horn I (1. Hr), Horn II (2. Hr), Trumpet I (1. Trp), Trumpet II (2. Trp), Percussion (Pk), Violin I (1. VI), Violin II (2. VI), Viola (Ve), Cello (Vc), and Double Bass (Kb). The music is in 4/4 time. Various dynamic markings are used throughout, including fortissimo (ff), piano (p), pianissimo (pp), sforzando (sf), and accents (^). Articulation marks include pizzicato (pizz) and glissando (glissando). The notation includes standard musical symbols such as notes, rests, stems, beams, and slurs. The page number 243 is at the top left, and the rehearsal mark 09 is at the top right.

This image shows a page from a musical score, likely for a symphony. The page is numbered 71 in the top right corner. The score is written for a large ensemble of instruments, including:

- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- BKl (Bass Clarinet)
- 1. Fag (Bassoon)
- 2. Fag (Bassoon)
- 1. Hr (Horn)
- 2. Hr (Horn)
- 1. Trp (Trumpet)
- 2. Trp (Trumpet)
- Pk (Percussion)
- 1. VI (Violin I)
- 2. VI (Violin II)
- Ve (Viola)
- Vc (Cello)
- Kb (Double Bass)

The score is written in 4/4 time. It features various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like *glissando* and *pizz* (pizzicato). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

[illegible]

[illegible]

306

79

80

Fl *ff* *pp* *pp* *p*

AFI *pp* *pp*

Ob *pp* *p*

EH *ff*

Kl *glissando* *ff* *pp* *pp* *glissando*

1. Fag *mf* *f* *pp* *fff*

2. Fag *mf* *f* *pp* *fff*

1. Hr *ff* *ff*

2. Hr *ff* *p* *p*

1. Trp *ff* *ff*

2. Trp *ff* *p < fff* *p*

Pk *fff* *ff* *pp* *ff* *pp*

1. VI *ff* *pp* *ff* *pp*

2. VI *ff* *pp* *ff* *pp*

Ve *ff* *pp* *ff* *pp*

Vc *ff* *pp* *ff* *pp*

Kb *ff* *pp* *ff* *pp*

sul ponticello *sul tasto* *ord.* *sul ponticello*

317

Fl

AFl

Ob

Kl

2. Hr

2. Trp

1. VI

2. VI

Ve

Vc

musical score page 317

85 327 86 87

Fl *p* *ff* *p* *p* *ff* *f*

Ob *ff* senza dim.

EH *p* *f*

Kl *p* *f* *p* *f* *ff* *f*

BKl *ff* *p*

1. Hr *f* *p* *f* *pp* *f*

2. Hr *f* *p* *ff*

1. Trp *f*

2. Trp *f* *ff* *p*

1. VI *pizz* *mf* *f*

2. VI *f*

Vc *f*

1. *p* *ff* *f*

2,3. Vc *ord. arco* *p* *ff* *p*

4. *p* *pizz* *f*

Attack softly

6 8 9 10 12 11 ↑

V2

[illegible]

[illegible]

101 372 102

Fl *f* *p* *f* *ff* *p* *f* *ff*

EH *f* *ff*

Kl *f* *p*

BKl *f* *p* *f* *ff*

2. Fag *f* *ff* *p* *f* *ff* *p* *f* *ff*

2. Hr *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *f* *ppp*

2. Trp *f* *f* *p* *p* *ff* *senza dim.* *ff* *p* *pp* *f* *ppp*

1. Vi *p* *pp* *p* *pp* *p* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

2. Vi *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

Ve *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

1. Vc *fp* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

2.3.4. Vc *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

Kb *f* *pp*

suck *blow* *s.* *bl.* *sub.* *ord.* *simile*

378 103 104

Fl *ff* 5 *pp* *f* 5 3 3 *p* 5 *f*

AFI *f* 3 5 3 3 *p* 5 *f*

EH *ff* *pp* *f* 3 5 3 3 *p* 5 *f*

KI *fff* *f*

BKI *ff* 3 *pp*

1. Fag *mf* 3

2. Hr *ff*

1. VI *ff* *p*

2. VI *ff* *p*

Vc *ff* *p* *fp* *f*

1. *ff* *p* *fp* *f*

Vc 2,3,4 *ff* *p* *ff* *f* *p* *ff*

sp *simile*

384 105

Fl *f* *ff* *p* *p* *f*

AFI *f* *ff* *ff* *p* *f* *pp*

Ob *ff* *ff* *p* *p* *p*

EH *f* *ff* *ff* *p* *p* *pp*

KI *f* *ff* *p* *mf* *f*

BKI *ff* *p* *p* *p*

1. Fag *mf* *ff* *pp* *p* *mf*

2. Hr *decrease lip tension* *p*

2. Trp *s. bl.* *ff* *p*

1. VI *fp* *fpp* *ff* *f* *mf* *ff* *f*

2. VI *fp* *fpp* *pp* *pp* *pp* *pp* *pp*

Vc *p* *ff* *p* *pp* *pp* *pp* *pp*

Vc *f* *ff* *ff* *p* *pp* *pp*

388 106

Fl *p* *f* *ff* *pp* *f*

AFI *mf* *pp* *ff* *ff* *p* *p* *f*

Ob *p* *p* *fff* *ff* *p* *p* *f*

EH *f* *pp* *ff* *ff* *p* *p* *f*

Kl *mf* *f* *fff* *pp* *f*

BKl *p* *p* *fff* *ff* *p* *p* *f*

1. Fag *pp* *mf* *ff* *ppp* *mf*

1. Hr *ff* *p* *ff* *p* *f* *ff* *f* *p* *f* *f* *f* *ff*

2. Hr *f* *ff* *p* *f* *ff* *f* *ff*

1. Trp *ff* *p* *ff* *p* *f* *ff* *f* *p* *f* *f* *f* *ff*

2. Trp *ff* *p* *ff* *f* *f*

1. VI *mf* *fff* *f* *p* *ord.* *glissando*

2. VI *mf* *fff* *f* *p* *ord.* *glissando*

Ve *fff* *glissando*

1. Vc *fff* *glissando*

2,3,4. Vc *fff* *glissando*

107 108

Fl *ff* *5* *5* *5* *5*

AFl *ff*

Ob *ff*

EH *ff*

Kl *ff* *ff*

BKl *ff*

1. Fag *ff* *ff*

2. Fag *ff*

2. Hr *ff* *f* *decrease lip tension* *glissando* *senza dim.*

1. Trp *ff*

Pk *mf*

1. VI *ff* *pp* *f* *pp*

2. VI *ff* *ff* *f* *p* *f* *p* *f* *pp* *f* *ppp*

Ve *f* *pp* *p* *pp* *f* *pp*

1. Vc *ff* *f* *p* *f* *p* *f* *pp*

2,3,4. Kb *f* *pp* *p* *pp*

ff

109 397 110

Fl *pp* *p* *pp* *f* *ff* *f* *ff*

AFI *pp* *p* *ff* *f* *ff*

Ob *pp* *p* *p* *f* *ff* *f* *ff*

EH *p* *p* *f* *f* *ff*

Kl *p* *p* *pp* *p* *f* *ff* *f*

BKl *pp* *p* *p* *p* *f* *ff*

Pk *p* *ff*

1. VI *ppp* *p pp* *ppp* *p pp* *pp sempre* *pp sempre* *ppp* *p pp* *ppp* *p pp* *p/pp* *p/pp*

2. VI *pp sempre* *p/pp* *p/pp*

Vc *ppp* *ff* *p* *ff* *p* *ff* *p*

I. *pp sempre* *ff* *p*

2,3,4. *pp sempre* *ff* *p pizz*

Kb *ff* *f*

[illegible]

112 407

Fl *mf* *p*

AFI *p* *f*

Ob *p* *f*

EH *f* *pp* *mf* *p* *f*

Kl *p* *mf* *p*

Bkl *p* *f*

1. Fag *ff*

2. Fag *ff*

1. Hr *p* *f* *ff* *suck* *bl.* *p* *< f*

2. Hr *p* *f* *ff* *suck* *bl.* *p* *< f*

1. Trp *p* *f* *p* *< f*

2. Trp *p* *f* *p* *< f*

Pk *f* *f* *pp*

1.2.3. *f* *pp* *p*

1. VI *p* *pp* *f* *pp* *pizz* *ff* *arco* *p*

4.5.6. *p* *pp* *f* *pp* *pizz* *ff* *arco* *p*

1.2.3. *f* *pp* *f* *pp* *p*

2. VI *f* *pp* *pp* *pizz* *ff* *arco* *p*

4.5. *f* *pp* *pp* *pizz* *ff* *arco* *p*

1.2. *p* *f* *pp* *p*

Ve *p* *f* *pp* *p*

3.4. *f* *pp* *f* *pp* *p*

Vc *pizz* *f* *pp* *pizz* *pp*

Kb *pizz* *f* *pp* *pizz* *pp*

113

This image shows a page from a musical score, specifically measures 412 through 416. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature has one sharp (F#), and the time signature is 4/4. The notation is dense, featuring many slurs, ties, and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. There are also articulation marks like accents and staccato (*stacc.*). The string section (Violins I & II, Violas, Cellos, and Double Basses) plays a continuous, flowing line with frequent glissandos. The woodwind and brass sections have more rhythmic, punctuated parts. Measure numbers 412, 414, and 415 are indicated at the top of their respective systems. The bottom of the page shows the beginning of measure 417.

[illegible]

Doppio movimento (≈ 168)

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Fag I
Fag II
Tr I
Vl I
Vl II
Viola
Cello
Cb
Kb

p, *ppp*, *pp*, *mf*, *f*, *ff*, *cresc.*, *tutti*, *pizz.*, *sul ponticello*, *arco*

[illegible]

439 122 Doppio movimento ($\downarrow \leq 168$) 123 Mezzo movimento ($\downarrow \leq 84$)

Fl *pp*

AFI *p* *f* *ff* sub. *f* *pp* *f* *ff* sub.

Ob *p* *p*

EH *pp*

Kl *p* *p* *p* *ppp* *p* *f*

BKl *p*

1. Hr *f* *ff* *p* *f* *ff*

2. Hr *f* *ff* *p* *f* *ff*

1. Trp *pp* *f* *ff* *p* *ppp* *p* senza cresc. *f* sub.

2. Trp *f* *ff* *p* *ppp* *p* senza cresc. *f* sub.

1. VI *pp* *p* *p* *pp* *pp*

2. VI *p* *glissando* *glissando* *glissando*

Ve *(tutti)* *pp* *ord.*

Vc *p* *pp*

Kb *pp* *p* *pp* *f*

124 Doppio movimento ($\text{♩} \leq 168$)

Mezzo movimento ($\text{♩} \leq 84$)

445

125

Fl *pp*

AFI *pp*

Ob *p*

EH *pp*

Kl *p* *mf* *p*

BKl *p* *ppp*

1. Fag *pp*

2. Fag *pp*

1. Hr *f* *bl. suck* *ff* *p*

2. Hr *f* *bl. suck* *ff* *p*

1. Trp *f* *bl. suck* *ff* *p* *ppp*

2. Trp *f* *bl. suck* *ff* *p*

Pk *p* *p* *mf* *pp* *p*

1. VI *pizz* *p* *p* *pp*

2. VI *p*

Kb *pizz* *p* *pp*

126 Doppio movimento ($\text{♩} \leq 168$)

127 Mezzo movimento ($\text{♩} \leq 84$)

128 Doppio movimento ($\text{♩} \leq 168$)

Fl *f*

AFI *f* *blow* *suck* *blow* *ff sub.* *p*

Ob *ff*

Kl *ff* *glissando* *ff* *p* *ppp* *p*

BKl *f*

1. Fag *ff* *mf*

2. Fag *ff* *f*

1. Hr *ff poss.* *blow* *p* *ppp* *blow* *p senza cresc.* *f sub.* *ff* *frullato*

2. Hr *ff poss.* *blow* *p* *ppp* *blow* *p senza cresc.* *f sub.* *ff* *frullato*

1. Trp *ff poss.* *blow* *suck* *blow* *s. bl.* *f* *ff* *frullato*

2. Trp *ff poss.* *blow* *suck* *blow* *s. bl.* *f* *ff* *frullato*

Pk *f* *ff* *f* *ff*

1. VI *pizz* *ff* *p* *pp* *pp*

2. VI *arco* *ff* *glissando* *gl* *glissando*

Ve *ff sul ponticello* *pp* *pp*

Vc *ff* *pizz* *pp*

Kb *pizz* *ff* *pp* *ff*

[illegible]

472

mezzo movimento (♩ = 84)

Fl

AFl

EH

KI

BKl

1. Hr

2. Hr

1. Trp

2. Trp

Pk

1. VI

2. VI

Ve

Vc

Kb

blow

suck

glissando

f

ff

sub.

p

pp

mf

s. bl.

pizz

tutti

ord.

sul ponticello

pp

ppp

134

Fl

AFl

Ob

EH

Kl

BKl

1. Fag

2. Fag

1. Hr

2. Hr

1. Trp

2. Trp

Pk

1. VI

2. VI

Ve

Vc

Kb

ff

mf

f

p

glissando

pizz

135 485

Fl *ff* *pp* 5

AFI *ff* *p*

Ob *ff* *p* *pp* *f*

EH *ff*

KI *ff* *p*

BKI *ff* *p* *pp* *ppp*

1. Fag *ff*

2. Fag *ff*

1. Hr *suck* *bl.* *suck* *p* *f* *pp* *sub.* *ff* *blow* *p*

2. Hr *suck* *bl.* *suck* *p* *f* *pp* *sub.* *ff* *blow* *p*

1. Trp *suck* *bl.* *suck* *p* *f* *pp* *sub.* *fff* *blow* *p*

2. Trp *suck* *bl.* *suck* *p* *f* *pp* *sub.* *blow* *p*

Pk *ff* *fff*

1. VI *glissando* *fff* *ff* *p* *pizz* *pp* *ppp* 5

2. VI *glissando* *fff* *fff* *p*

Ve *glissando* *fff* *p* *pizz* *pp* 3

Vc *fff* *p* *arco* *s* *pizz* *f*

Kb *fff* *pizz* *f*

490

Fl *fff* *f ff* *pp fff*

AFI *fff* *f ff* *pp fff*

Ob *fff* *f ff* *pp fff*

EH *fff* *f ff* *pp fff*

Kl *fff* *f ff* *pp fff*

BKl *fff* *f ff* *pp fff*

1. Fag *fff* *fff*

2. Fag *fff* *fff*

1. Hr *f* *fff* *fff*

2. Hr *f* *fff* *fff*

1. Trp *f* *fff* *fff*

2. Trp *f* *fff* *fff*

Pk *fff* *fff* *fff* *fff*

Vc *fff*

Kb *fff*

Fine